



Portobello Film Festival present the

LONDON FILM MAKERS CONVENTION

The Roundhouse

Chalk Farm, London NW1 8EH

Sat 29 & Sun 30 May 11am-11pm



ROUNDHOUSE

Non stop screenings of latest London indie films and workshops from Julien Temple, Jenny Runacre, Greg Hall, Chris Jones, Courttia Newland and Nag Vladermersky.

Admission **FREE** OPEN TO ALL



www.portobellofilmfestival.com

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Welcome to the London Film Makers Convention a gathering of the most talented, original and dynamic digital film makers and most switched-on and interested film goers on Planet Earth. Entry to all events is free and open to everyone. More than 100 new movies are being screened over two full days and evenings at the best venue in London, The Roundhouse.

Soon your computer will be your TV. The public will no longer be force fed the vomit that the dull corporate establishment monopoly spews out on terrestrial, cable and cinema networks. You'll be able to chose your viewing from the world wide web which will be screening the sort of new and exciting content you'll see here. Picture quality will be higher. You'll even be able to project pictures from the net onto your wall.

All day in the Cafe and evenings in the Cinema are dedicated to nonstop screenings of brand new, mostly short, movies by London film makers.

For films must also be seen in public in the magical public space of the cinema. We hope you enjoy your visit to the 4th London Film Makers Convention.

Afternoons in the Cinema are dedicated to workshops and showcases from the front line of film, exploring the future of the medium in a digital age. Entry open to all, but for free delegate accreditation (giving priority access to workshops and freebies) please ask at the reception desk or email pff@btopenworld.com

Digital cameras and editing now put film making in the pocket of everyone and the internet puts worldwide distribution in reach of everyone these are the themes to be explored by the likes of Julien Temple, Jenny Runacre, Chris Jones (Guerrilla Film Makers Handbook), Courttia Newland, Greg Hall, Teddy Nygh, Nag Vladermerski (London International Animation Festival), and Sasha Damjanovski in the afternoon workshops.

The London Film makers Convention is presented by the Portobello Film Festival. Portobello Film Festival 2010 will from 2-19th September. See www.portobellofilmfestival.com



Portobello Film Festival,
11 Acava,
54 Blechynden Street,
London W10 6RJ

020 8960 0996
pff@btopenworld.com

Director: Jonathan Barnett
Programmer: Ray Myndiuk
Coordinator: Leona Flude
Subscription: Geoff Mann
Website: Thomas Szabo

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Saturday 29 May

Roundhouse Cinema Saturday 29 May

12 noon till 6pm

WORKSHOPS: THE FUTURE OF FILM
IN A DIGITAL AGE

11am Delegate Registration.

12noon Intro: Jonathan Barnett &
Leona Flude (Portobello Film
Festival).

1pm Brief history of 24 hour film
challenge with Johnny Oddball.

1.30pm Lunch Break

2pm Jenny Runacre (Pasolini,
Antonioni, Cassavetes, and Jarman):
Indie Acting Masterclass.

3pm Courttia Newland ("The Scholar"
in development and LDN W10):
scriptwriting.

4pm Success Stories: Teddy Nygh
("Clash A Da Tight Ones" now on sale
at HMV).

4.30pm Chris Jones. Author of The
Guerilla Film Makers Handbook

5.30pm Break

6pm-10.30pm

NEW LONDON MOVIES SHOWCASE:

6pm

KAZIK AND THE KOMMANDER'S CAR
(Hannah Lovell) 25 mins 12A
In June 1942 Kazik Piechowski
escaped from Auschwitz. This film
documents Katy Carr's visit to
Poland to meet Kazik, and play him
her tribute song. Documentary,
London

LAGUNA NEGRA
(Michael Watts) 24 mins 12A
Exploring the core values of a
subsistence farming community in
Peru. The fabric of this society has
been threatened by mining and the
destructive outcome of imposing a
capital intensive model of
development on a culture based on
traditional values. Documentary,
London

HENRY (Navarro Aydemir) 7 mins 15
Henry lives in isolation, as his
story unfolds the reason behind his
loneliness is revealed, and a choice
has to be made. Drama, London

WORKSHOP HIGHLIGHTS

Sat 29 May

Jenny Runacre 2pm

Jenny has had a varied career in theatre and film working with directors such as John Cassavettes, Pierre Paolo Pasolini, Michelangelo Antonioni, Derek Jarman, and others. She has made her own short films and directed various theatre pieces. Her current acting credits include the John Maybury film, "The Edge of Love" and the recently released "Boogie Woogie". She teaches and lectures on films and the Performing Arts.



Courtia Newland 3pm

Courtia published his first novel, The Scholar, in 1997. Further critically acclaimed work includes Society Within (1999), and Snakeskin (2002). He is co-editor of IC3: The Penguin Book of New Black Writing in Britain (2000) and has short stories featured in many anthologies. His latest books are The Dying Wish, and a collection of stories, Music For the Off-Key (2006). Courtia was shortlisted for the 2007 Dagger in the Library award.



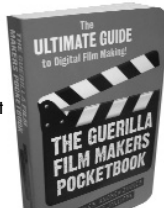
Teddy Nygh 4pm

Teddy's first project as Producer/Director was The Multi Award winning documentary 'Clash of the Tight 1's' – an inside look at hip-hop lifestyle, music and culture in the UK and Australia. Following its success Nygh was commissioned to produce and direct content for US channel BET (Black Entertainment Television). Nygh has also gone on to direct a number of high concept music videos.

Chris Jones 4.30pm

When *The Guerilla Film Makers Handbook* hit the book shelves, it was an immediate success with indie film makers and, along with its updates, has inspired over 100,000 new film makers to date. Between writing and making films, Chris teaches new film makers which he characterises as 'a gift'. He lives in Ealing, West London and his business is based at the historic Ealing Film Studios.

In 2009, Chris' short film 'Gone Fishing' was Oscars shortlisted, the film going on to collect over 30 international awards, the process being catalogued and updated regularly on his blog at www.chrisjonesblog.com



PROBABLY

(Kate Anderson) 2 mins 12A
Mike didn't know how his life would turn out. He just didn't expect to end up here. Animation, London

7pm

THE FEAR FACTORY

(Joanna Natasegara & Richard Symons)
59 mins 12
Two decades of politicians playing the law and order Arms Race card has brought a criminal justice crisis to the UK – especially when it comes to our young – where they are creating more of the very thing we fear: criminals. Documentary, London



A FILM ABOUT POO

8pm
 FUGGEDABOUTIT
 (Matt Mitchell) 12 mins 15
 The Sopranos meets Lost In Translation in London. Drama, Britain

LOCOCK
 (Torkjell Stromme) 8 mins 15
 A cynical misanthropic alcoholic who runs an alibi agency for cheating spouses wanders into the frame of a documentary crew canvassing views on relationships. Mocumentary, Britain

STAND & DELIVER
 (Gus Alvarez) 9 mins 12A.
 In a woodland clearing lies the body of a young woman. A sharp intake of breath - she is alive. What happened last night? She searches for answers. Drama, Britain

FOX
 (Jonathan Honnor) 11 mins 15
 Fox is about love, betrayal and the lengths we have to go to save ourselves. It is a hard-hitting tale of sexual exploitation with a sting in the tale. Drama, Britain

PAPA WRESTLING
 (Fernando Alle) 9 mins 18
 After bullies steal his son's lunchbox, a retired wrestler goes on a violent rampage to avenge him and bring justice to the school. Comedy Horror, London

FUND THIS!
 (Anna Edwards & Oliver Houston) 11 mins 12A
 A film funding applicant battles censorship and his own conscience in a fraught attempt to get his project Green Lit in this surreal and biting dark political comedy. Comedy, London

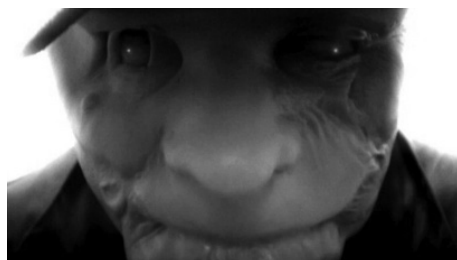
A FILM ABOUT POO
 (Emily Howells & Anne Wilkins) 2 mins 12A
 This is a film about poo, and the things that you should and shouldn't do. Animation, Britain

THE OPERA SINGER
 (Nadaav Soudry) 2 mins U
 An opera diva gives the performance of her life in this comic satire on the commercialisation of art. But can it sell? Comedy, London

9pm
 POLAR BEAR - LIVE AT THE SPITZ
 (Gea Russell and Ken Kamanayo) 71 mins U
 Seb Roachford's acclaimed group of anarcho-punk-groove-electronica-free improv upsetters show up to play their farewell concert at the condemned Spitz in East London. Music Documentary, London

NO HONOUR NO CHOICE
 (Garry Moore) 15 mins 12A
 Rajinder enters her house to announce to her parents she is gay only to find they are arranging a marriage for her. She must choose between love or family honour. Drama, Britain

WHAT MAKES A MAN A HUMAN
 (Softwhere) 4 mins 15
 Anti-war music video by UK band Softwhere, featuring a mutant striding through a tunnel with a lot on his mind. Music Videos, Britain



FISHIN'
 (Jordan Wood) 4 mins 12A
 After a day's fishing the band wake to discover their boat has been sabotaged. A trail of engine parts leads them into the forest depths where they discover a secret. Music Videos, Britain

Roundhouse Cafe

Saturday 29 May

11am till 11pm

NON STOP SCREENING OF NEW LONDON MOVIES SUBMITTED TO LONDON FILM MAKERS CONVENTION 2010 and an informal BYO option for short film/late submissions (at projectionist's discretion).

11am

JB THE SHOWREEL
(Rupert Ferguson) 37 mins 12
The showreel that inspired a festival. Rare pop videos and art films from the late 80s underground film making career of Portobello Film Festival director Jonathan Barnett updated and with biographical intro from Rupert Ferguson. Featuring work with Mutoid Waste Company, Les Freres Ripoulin and Spiral Tribe. Art Documentary, Britain

MY FRIENDS (Mair Davies) 8 mins 12A
Clips recorded in 1970 on super 8 of mainly domestic communal gatherings of some of those associated with the Gay Liberation Front in the then rocking Portobello Road. Documentary, London

THE INNOCENCE OF WAR
(C.Thomson, P.Shelton, A.Richardson) 2 mins 12A
During WW2 two young soldiers become cut off from their platoon and pinned down in enemy occupied territory. Drama, London

LUCKY OLD BAG
(Thomas Hart Holland) 6 mins U
A silent film with a Bohemian score that follows a lady tramp who finds a single penny on the street and tries her luck in an expensive restaurant. Drama, London

WERE WOLF MAN IN YORK
(Nick Fletcher) 7 mins 12
A man is bitten by a wolf in York. He is now cursed and becomes a werewolf. Horror, Britain

12 noon

NOT RECONCILED
(Jill Daniels) 40 mins 12A
Rosa and Carlos - the ghosts of young Spanish Republican fighters killed in the Civil War - roam the ruins of Belchite in Northern Spain waiting for someone to discover their unmarked graves. Documentary, London

THE PORTWINE STAIN
(Mick Foley) 11 mins 12A
Ex-punk producer Dave has a severe port-wine stain on his face. His only way to attract attention is by telling whopping lies or awful jokes. Trying to impress a girl at a party, he goes too far. Comedy, Britain



A GRUMPY OLD MAN
(Rachel Tracy) 8 mins 12
Seventy-seven-year-old Sid takes us on a tour of his clocks and talks about a moment in his life when time stood still. Documentary, London

1pm

BEHIND THE SCENES OF TOTAL HELL
(Andy Wilton) 97 mins 15
Imagine Ed Wood directing the characters from The Office in a dodgy Spinal Tap music video. Mocumentary, Britain

MY HEART'S DESIRE
Torkjell Stromme 15 mins 15
A loner feeds his obsession for the girl next door with secret spy cameras - until she finds out about his secret obsession. Drama, Britain

BAD CAKE
(Kevin Maynard) 6 mins 15
It's Max's birthday and everything's swell except his girlfriend's made the cake from hell. Drama, London

THE BUSY MAN
(Myrna Shoa & Ruti Cohen) 3 mins U
Arthur, the busy man, is unable to clear his place so his new wife Vera can move in with him. A modern day version of the Greek legend, Sisyphus. Animation, London

3pm

NOMADS OF THE DESERT BLOOM
(Danny Winkler) 37 mins 15
A visual essay on clothes and mutation filmed amongst the curators of London's Horse Hospital and the stylists of the Contemporary Wardrobe Collection. Documentary, London

BLUE EYED SON

(David Maybrick) 13 mins 15
When the madness of war becomes too much for Billy, he runs away to the only safe place he's ever known. His ex-girlfriend, Sara, knows he's coming, and she's worried. Drama, Britain

DRIVER

(Stephen Fingleton) 10 mins 15
Nelson is tasked with driving his best friend's estranged wife to her new home. During a tense car journey, he finds his loyalties tested. Drama, London

4pm

BEYOND THE RIVER - EBIR NARI

(Danny Winkler) 65 mins 15
A raw contemplation on the images of life and the hereafter, which smears intellectual borders and reassembles the spiritual atlas of human beliefs. Art Documentaries, London

5pm

TANGLED UP IN BLUE

(Haider Rashid) 85 mins 12
Drama of urban alienation set in an austere but chaotic London. The son of a world renowned Iraqi writer struggles with his conscience and his assassinated father's legacy, while wrestling with his unrequited love for his best friend. Drama, London

6.30pm

ONLY HUMAN

(Filip L. Firlej) 15 mins 12
Reclusive scientist Antonio has discovered how to stop the ageing process, an elixir for eternal life. But he soon finds himself haunted by death, waiting for a tragic fate. Drama, London

JAZZ NOT AS WE KNOW IT

(Ashley Pegg) 6 mins 12
When a Jazz night opened at the Royal Vauxhall Tavern, a renowned gay pub in South London, two different worlds came together to create something wonderful. Documentary, London

RED BAND

(Talat Gokdemir) 4 mins 12A
Sometimes the choices we make lead us down a path we never imagined. Call it an act of desperation, call it fate. These are the moments from a day in Zoja's life. Drama, London

ROBBING PETER

(Clayton Fussell & Ashley Wing) 10 mins 15
When a rebellious teenager breaks into a neighbour's house he unwittingly plunges his entire family into a life and death struggle to escape the clutches of a deranged maniac. Comedy Horror, London

KNOCK OFF

(Rosanne Flynn) 12 mins 12A
A touching portrait of the relationship between feisty pregnant teenager, Jude, and her own young father, Michael. Drama, London

ULTIMATE SIN

(Verona Spence) 6 mins 12A
Chilling short documenting the last few moments of an emotionally unstable woman whose life drastically changes due to a series of unfortunate events. Drama, London

WE GET USED TO

(Marcio Delgado) 7 mins 12
A short film about all those small things, things we just get used to: but we shouldn't. Drama, London

7.30pm

STICK WITH ME

(Bernard Kordieh) 30 mins 15
When Leon has a premonition of his death, he knows that the choices he makes in the next 24 hours will determine whether he lives to see another day. Drama, London

BLUEBIRD

(Bob Komar) 15 mins U
Set in the heart of the East end in 1947, and filmed in grainy black and white: a replica of golden era films. Bluebirds is a true story, inspired by artist Sam-Taylor Wood, and tells the tragic tale of love, hope and a life of crime, a nostalgic love story. Drama, London

THE MIDDLE

(Palle Nodeland) 17 mins 15
Brian and Lloyd, childhood friends, both led different lives. When life rejected them, they only had each other... and the guy they just kidnapped. Comedy, London

8.30pm

WHERE'S ALAN?

(Joe Banks) 15 mins 15
Three workmates invent a series of unlikely stories to explain the whereabouts of a missing colleague, but the truth is more bizarre than they imagine. Comedy, London

STICK WITH ME



VISION

(Jamie Hooper) 9 mins 15
A young woman receives a mysterious DVD in the post. She soon comes to realise that pressing Play was a mistake. Horror, London

ENTWINED

(Reeve Rixon) 15 mins 15
Alone and tangled in an ancient washing line, Deirdre is assailed by fragments of her past as she confronts a lifetime of woe and regret. Drama, Britain

UNBYTRACTIVE

(Richard Fysh) 9 mins 12
A man is dragged from his home kicking and screaming and seemingly thrown into prison without explanation. What is really going on? Drama, Britain

DARK MIME

(Laith Sami) 5 mins 12
He is come, and he is hungry for blood of those who unwittingly summoned him. Theirs is not to question how or why: they are simply there to die. Drama, London

CHAMPAGNE, CHRISTMAS AND LOL

(Charlie Francis) 7 mins 15
On defying her controlling and manipulative partner, Lauren returns home the morning after her company's Christmas party. A jealous reaction from one will lead to tragedy for the other. Drama, Britain

9.30pm

PNG STYLE

(David Fedele & Rebecca Kenyon) 88 mins 12
Papua New Guinea - land of the unexpected - has over 850 indigenous languages and cultures. This film follows one man's solo journey, armed only with backpack, camcorder and guitar. Documentary, London

WORKSHOP HIGHLIGHTS

Sunday 30 May

Greg Hall 3pm

Writer / Director Greg Hall came to early notice with his no-budget debut feature film "The Plague" (2004) when aged only 22.

Receiving the inaugural Katrin Carlidge Foundation Award from Mike Leigh at the Sarajevo Film Festival, who described it as "very exciting 21st Century cinema".

"Kapital" (2007) his second feature film was a commission by the Manchester International Festival and a unique collaboration with renowned composer Steve Marland as a film-to-music project. The film premiered at the Festival in 2007 to five sell out screenings and received strong reviews including four out of five stars from The Metro. Currently completed third feature "SSDD Same Shit Different Day" (2010), Greg Hall has also acquired the film rights to anarchist Ian Bone's autobiography "Bash The Rich" which he is currently adapting for the screen and planning to shoot in 2011.
www.brokebutmakingfilms.com

Julien Temple 4pm



Julien Temple has defined Rock & Roll Cinema over the past 30 years with The Great Rock And Roll Swindle, Absolute Beginners, Earth Girls Are Easy, memorable pop videos for Bowie and The Rolling Stones, The Filth & The Fury, Glastonbury, Strummer: The Future Is Unwritten and more recently work with Madness and Dr Feelgood.

His hero is Romantic French director Jean Vigo who made Atalante.

After discussing his career and the film industry he will screen his latest film about Paul Weller Find The Torch, to be screened here in HD and surround sound.

Sunday 30 May

Roundhouse Cinema Sunday 30 May

12 noon till 6pm

**WORKSHOPS: THE FUTURE OF FILM
IN A DIGITAL AGE**

12 noon Making Quality Films With Youth with Andy Jones from St Charles College W10 - Andy taught Noel Clarke - and Nic Marcq from Latimer Films whose first film *The Real Notting Hill* was nominated for a BAFTA. Kim, their latest film, looks at what happens when love turns to abuse.

1.30pm Lunch Break

2pm Success Stories: Sasha Damjanovski made *Dance With Me* for £10,000. It has had release in cinemas and been widely reviewed.

2.30pm Nag Vladermersky, director London International Animation Festival, screens best of London films from his festival and talks on animation in a digital age.

3pm Success Stories: Greg Hall. Greg's first movie *The Plague* was made for £3,500 and screened on BBC 2. He runs *Broke But Making Films*, and is currently working on his 4th feature.

4pm Julien Temple talks about Rock & Roll Cinema and screens *Find the Torch* (2010) his new documentary in which Paul Weller muses on his love of England, his influences and his 30 year music career.

5.30pm Break

6pm-10.30pm

NEW LONDON MOVIES SHOWCASE

6pm

CANGLESKA WAKAN - THE SACRED HOOP (Aitken Pearson) 52 mins 12
Exploring the Sacred Hoop of the Lakota Nation through candid and revealing interviews from contributors on Indian Reservation in S. Dakota. Documentary, Britain

SIMPLE SIMPLE SIMPLE (Stuart Pound) 2 mins U
A homage to Lewis Carroll and to Alice Liddell, where the words of the final paragraph of "Alice's

WORKSHOP HIGHLIGHT

Sun 30 May 2pm

Sasha C. Damjanovski
Writer, producer and director

Sasha C. Damjanovski is a writer, producer and director, originally from former Yugoslavia, working and living in the UK. His short film *Green Pages*, a phone book adaptation executed in a single 17 min take, has won two awards including Best Director at PFF. His first feature, *Dance With Me*, an intense relationship drama, is currently in cinemas in the UK and Macedonia with great reviews. DVD distribution is in negotiation and a release is scheduled for the autumn of this year. Sasha has also just won the Best Second Feature Pitch Award at the 7th Sofia Meetings, part of Sofia Film Festival 2010.



Adventures in Wonderland are re-arranged into a poem. The poem, text and sound, plays against the final page of a manuscript in Carroll's own hand. Art, London

STICKY PIXELS (Stuart Pound) 2 mins U
Having snowballs returned to sender seemed to create havoc with the image processing Codec. Video Artist Pound likes this particular accident of failing technology. Art, London

NOT YOU AGAIN (Stuart Pound) 4 mins U
Joyful self-hate in the recent snow. Art, London

DIE NEBENSONNEN (Stuart Pound) 3 mins U
The mysterious love poem by Wilhelm Muller from Schubert's *Winterreise* provides the audio amplitude samples used to draw the waveform. Art, London

BUS STOP VERSION 2010 (Stuart Pound) 1 minute U
The framing of the image, clouds in a blue sky, changes with the loudness of the soundtrack, a composition made entirely of elements from a spoken poem. Art, London



7pm

THE EXPLORER

(Vedita Ramdoss) 19 mins U
An unseen narrator projects films from around the world, travelling across continents and oceans. Each film shows a different place with different characters, each with their own stories. We soon discover that the narrator himself is not quite sure of what is real and what is false. Art Documentary, Britain

YOU LOOK AND YOU THINK

(Ben Woodiwiss) 6 mins 15
An essay/poem on the relationship between the woman on the screen and the viewer. Art, London

CONFORMISTS

(Juriaan Booij) 19 mins 15
A story about losing control, questioning why we behave the way we do and how it is impossible to free one's self from intense feelings of hate and jealousy. We witness the fraught encounter between a group of strangers. They choose to take their frustration out on someone who is different, but all is not what it seems. Drama, London

U5 DIARIES

(Rob Fawcett, Deniz Arslan & Andrea Siegl) 16 mins 12
A different Vienna to that of the guide books, using the subway to depict a microcosmic survey of one of the wealthiest cities in Europe. Documentary, London

8pm

ASCENT INTO THE MAELSTROM

(Simon Hitchman) 52 mins 12A
Exploring the works of visionary artist Paul Fryer. Highly recommended by Festival programmer Raymond Myndiuk. Art Documentary, London

TRANSMISSION - LOG NO1

(Ronis Varlaam) 6 mins U
More and more people are beginning to realize that something amazing is going to happen, something that is going to change life on Earth forever. Art, London

9pm

TRANSMISSION - LOG NO 2

(Ronis Varlaam) 6 mins U
Art, London

MY WAY TRAILER OF LOG NO 3

(Ronis Varlaam) 3 mins U
Art, London

STRESS, FUTURISM NOW

(Joanna Wodzicka) 4 mins U
Nowadays reality becomes abstract due to the increasing speed of perception, rapid changes of situations, and information overload. The concepts of Futurism become relevant again. Art, London

STEAM 1 ARCHITECTURE

(Toko Yamamoto Harris) 3 mins U
Video recorded in Osaka Bay Japan, between Kansai International Airport and Osaka inner city: a large area of Modern architecture dominating the sea side. An expression of Post War Japan that is very impressive and disturbing. Art Documentary, London

SUPERSTITIOUS?

(David Magnier) 4 mins 12A
This is the story about the perils of having faith in nonsensical beliefs and about becoming obsessed with superstition. In the end it's all a matter of perspective. Animation, London

WORKSHOP HIGHLIGHT

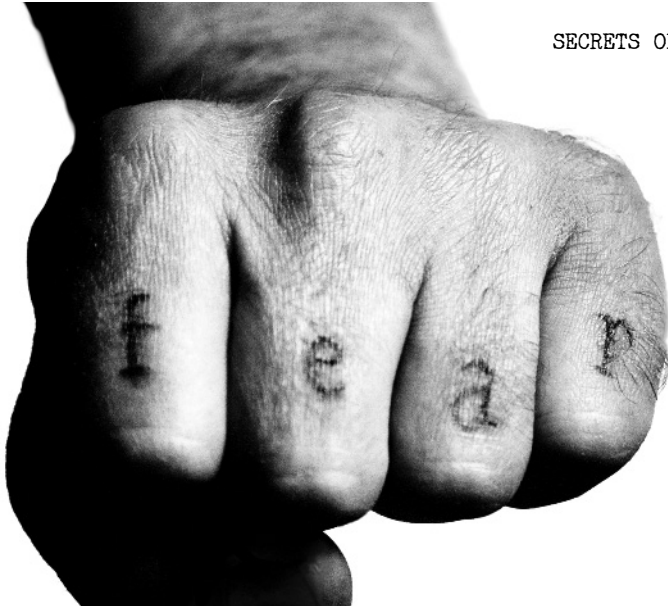
Sun 30 May 2.30pm

Nag Vladermersky
Director, The London International Animation Festival (LIAF)

Britain's premier showcase for independent animation, bringing the richness of the artform to the public and industry in London and across the globe.

This talk will look at the way the UK's largest animation festival works and what LIAF is looking for when entrants send in their animated films. It will include a special preview screening of some of the amazing films that will screen at this year's LIAF.





SECRETS OF ANGELS

(Toby Meakins) 11 mins 12
Guardian angels reveal they are as lost, fallible and heartbroken as those they watch over. Drama, London

DANCE FOR ETERNITY

(Michael Gilroy) 12 mins 12A
Two lovers make a promise to each other that will change their lives forever. Drama, Britain

ECHOES

(Rob Brown) 12 mins 15
A female sex trafficker faces an unexpected moral dilemma. Starring BAFTA nominated actress Joanne Froggatt. Drama, Britain

10pm

BURN THE WHOLE PLACE DOWN

(Jordan Wood) 12 mins 18

Something has gone hideously wrong. Trapped onboard a ship with nowhere to go, all the band can do is keep playing. A trilogy of shorts with zombies! Horror, Britain

THE UNCATCHABLE KILLER

(James Bartle & Elliott Rothon) 15 mins 15
When British police release key evidence in the ongoing Brandon Bidet murders, filmmaker Jurgen Rothburg takes the helm in this shocking first-look documentary at the uncatchable killer. Comedy, Britain

THE SACK

(Dan Gitsham) 4 mins 18
A very bad man has an identity crisis of deadly proportions. Horror, Britain



BURN THE WHOLE PLACE DOWN

Roundhouse Cafe

Sunday 30 May

11am till 11pm

NON STOP SCREENING OF NEW LONDON MOVIES SUBMITTED TO LONDON FILM MAKERS CONVENTION 2010 and an informal BYO option for short film/late submissions (at projectionist's discretion). See www.portobellofilmfestival.com for listings.

11am

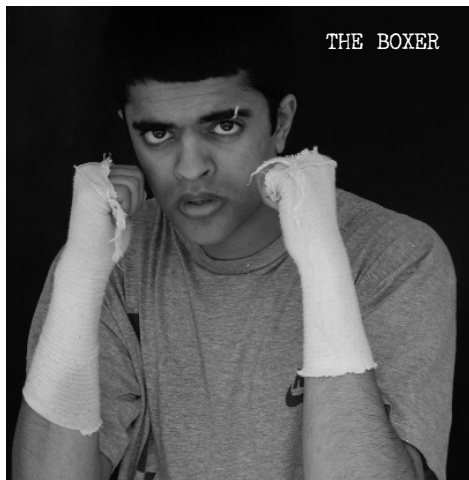
A HARD ACT TO FOLLOW
(Rupert Ferguson) 55 mins U
Thirteen year retrospect on the passing of the most hated government bill in counterculture history 1994-2007. With original archive footage of Spiral Tribe and many more. Documentary, Britain

SIXTIES HOMAGE
(Nick Fletcher) 5 mins U
A video about the 60s display at York's Castle Museum. Documentary, Britain

12 noon

WORKING FROM A DIFFERENT SCRIPT
(B. Andrews, P. Mirshihi & H. M. Farshid) 50 mins U
The film looks at the lives of immigrant and refugee theatre practitioners. Art Documentary, London

THE BOXER
(Divian Ladwa) 10 mins 12A
A character driven script and documentary style of filmmaking captures the passionate young mind struggling to come to terms with an obstacle that could end his dream. Drama, London



1 pm

POETS IN A DEAD SOCIETY
(JC Kamau) 79 mins 12
Artists and poets discuss their feelings about our modern day society. They describe how morals of our world have declined and how they feel Creativity can re-awaken lost minds. Art Documentary, London

BACK TO FAMAGUSTA
(Gloria Mannazzu) 47 mins U
The story of a friendship and of a dream, taking place in the last divided capital of Europe: Nicosia, Cyprus. Drama, London

3pm

BORGES & I
(Emily Harris & Yoni Bentovim) 73 mins 12A
Through the use of a secret camera, an out-of-work actor tries to uncover the reasons behind his failing career and takes on an experiment to find out if it is possible to control how others perceive him. Feature Length Drama, London

DANCER (James Weber) 21 mins U
In the aftermath of a tragic accident, Jack struggles with the guilt of what he has done. As it begins to consume him, he is drawn towards the family of the victim. Drama, Britain

ACRES OF TIME
(Talat Gokdemir) 17 mins 12
The tale of Chris, a struggling writer, and Labib, his window cleaning friend. When Chris falls for a beautiful waitress, it's up to Labib to convince him to get his act together. Comedy, London

OMG (Clayton Fussell & Ashley Wing) 3 mins U
A short film exploring our faith in the age of the mobile phone. Comedy, London

5pm

DOOR TO DOOR
(Ida Akeesson) 8 mins 12
Eunice's congregation wants her to go out and preach door to door, but Eunice is reluctant. She simply doesn't have the skills. Comedy, London

EROSION
(Sang Lui & Jee Jake) 7 mins 15
One night two friends are accosted by a stranger, a fight breaks out and they believe they have killed him and flee the scene. Drama, London

KEYS (Ben Honeybone) 7 mins 12A
A young woman finds a set of keys in a suburban street. Will her curiosity get the better of her?
Drama, London

MY HOME IS MY SHOES
Will (Debbie Anzalone) 3 mins U
This film explores the power of music and dance through the immigrants desire to stay connected with home. Will was born in Detroit and has lived in England for 50 years, not only a octogenarian but the best tap dancer in town! Music
Documentary, London

CYBERBEAT
(Harrison Wall) 4 mins 15
A Sci-Fi, Teen comedy musical about a lonely science geek, Andy McDandy, who builds himself a robot girlfriend to take to his high-school prom. Musical, London

FACE VALUE
(Claire Barker) 12 mins 12
Face Value is based on a young man's obsession with his frown lines. To repay his debt he agrees to a trial skin rejuvenation treatment, with some very unexpected results. Drama, London

JUST DESSERTS
(Laura Jordan) 11 mins U
Tale of wanton desire, painful consequences, and an expired cream cake! Thieving Traci takes everything from flatmate Kate, but today fate is against Traci and she gets her just deserts! Comedy, London

6pm

EVE (Jack Davies) 75 mins 15
Starring Jamie Winstone. Set in present day London this powerful thriller starkly exposes a couple's relationship torn apart by the kidnapping of their young daughter-risking everything in their chase to find her. Out of the depths of violence a stranger comes looking for revenge, discovering a dark past. Drama, London

LOST & FOUND
(Valeria Appel) 9 mins 12
Violinist Ted Matthews keeps finding objects that were lost on the street. Ted's music tells the story of every object found. They are all imaginary tales like his own imaginary life. Drama, London



ANATOMY - KING FURNACE
(Katharine Bird) 3 mins U
Anatomy is a stylish music video where bold black colour punches the eye in a pop-art pastiche at a fiery pace for a rock band King Furnace. Music Videos, Britain

BASIC ALIEN
(Robin Whitten) 8 mins 12A
Brocky and Gavin Peach are enjoying a quiet night in when Gavin receives a distress call from his Gran... where only she can hear you scream. Comedy Horror, London

DAVID WYNNE SCULPTOR
(Victoria Salmon) 9 mins U
David Wynne is the most prolific sculptor of public art in London. His clients have included the Beatles and the Queen. He reflects on his life and work as a sculptor.

8pm

BLACK EYE COMEDY HALF HOUR
(Black Eye Crew) 30 mins 18
Quick fire sketches from the ever popular Black Eye Crew. Comedy, London

8.30pm

THE SHADOW
(Steve Rehman) 90 mins 15
A couple's life is turned upside down when a evil cult manipulates the neurotic girlfriend of an advertising executive. Drama, London

AWAKE ASLEEP
(Adrian Hume Robinson) 29 mins 18
Five friends. One night. One morning. When Kat discovers her partner Si may have been cheating, she and best friend Debs embark on a quest to discover the truth and to exact revenge. Drama, London